

## Guidance Notes for the Rotary District 1175 Young Photographer Competition 2018-19

I am the organiser for the District 1175 Young Photographer Competition for 2018-19. My contact details are:

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Although club competitions are often organised by a member of the youth service committee, they may be run by any enthusiastic member of the club. **Please inform me of the contact details of your club competition organiser for 2018-19 so that I can ensure that they are kept up to date with developments.**

### For organisers who have run a club competition before

Please continue to organise your club competition as you wish, but entries for the district competition must be with me by no later than **1<sup>st</sup> February 2019**. There are no significant changes from last year. The theme for the 2018-19 competition is **'Beauty of Nature'**. Competitors must produce a portfolio of 3 photographs and provide a brief sentence of what each photograph represents in relation to the theme.

**Photographs which include young people under 18 years old must be accompanied by written permission from the parents, guardians or carers of those persons.**

District competition entries must be in **high resolution digital format**, ideally a "jpg" file at least 4MB in size. I do not require hard copy prints. The website <https://wetansfer.com/> can be useful for transferring digital files.

### For organisers who are new to organising a club competition

Copies of all the relevant documents will be published over the coming months at:

<http://rotary-ribi.org/districts/page.php?PgID=587361&DistrictNo=1175&Mp=481863>.

The webpage is not password protected and copies of last year's documents are included where new documents have not yet been produced.

The documents on the website contain a lot of info, but the main points are below:

- The competition includes 3 age groups (**7-10**, **11-13** and **14-17**, based on age on 31 Aug 18) and so you need to be send invites to both primary and secondary schools.
- Ideally, you should already be in contact with your schools as they usually start working on their curriculum for next year shortly after Easter. Otherwise, try to contact your schools in July, before they break up. Initial contact should preferably be via a teacher who is already known to you or to your club. If this is not possible, I suggest you contact schools in September/October via an Art teacher or the Head Teacher.
- Please recognise that schools receive a lot of invitations and so you will likely need to follow up with some form of personal contact to be successful.
- You may also wish to consider inviting youth groups, such as Scouts/Guides, St John

Ambulance, Young Farmers and Air/Army/Sea Cadets.

- Competitors must produce a portfolio of 3 photographs based on the theme '**Beauty of Nature**'. They should also provide a brief sentence of what each photograph represents in relation to the theme. Imaginative interpretations are to be encouraged, but stretching the boundaries too far is not recommended.
- **Photographs which include young people under 18 years old must be accompanied by written permission from the parents, guardians or carers of those persons.**
- The competition has 3 judging criteria: technical merit, content & composition and imagination & style.
- The winners of each age group in your club competition may be entered into the district competition and, likewise, the winners of the district competition into the RIBI national competition.
- You need to set your club competition deadline such that you can judge the photographs, inform the winners and forward your winning entries to me by **1<sup>st</sup> February 2019**.
- You should provide certificates (and possibly small prizes or trophies) for your club competition and, if practical, exhibit your entries at a suitable local venue (eg, community centre, school or library).
- Please feel free to adapt and use the invitation letter, photograph and certificate that may be downloaded from the competition website, or else create your own.
- Entries for the district competition must be in **high resolution digital format**, ideally a "jpg" file at least 4MB in size. I do not require hard copy prints. If a printed photograph has to be scanned, please indicate this on the entry form so that judges may take this into account. The website <https://wettransfer.com/> can be useful for transferring digital files.

### Direct entry competition (new for 2018-19)

If your club does not have the resources to run your own competition, you may still be able to encourage Young Photographers to submit their entries directly to me. This could be particularly useful if you are running another youth competition or if you have some other contact with a school. If a young person shows any interest in entering the competition, then please either send me their details and I will send them an entry form with competition details, or else ask them to download the entry details from the competition website at:

<http://rotary-ribi.org/districts/page.php?PgID=587361&DistrictNo=1175&Mp=481863>.

The competition will run entirely online and all direct entrants will compete with one another, with the best going through to the district competition to compete with club competition winners.

Competitors must be under 18 years old on 31<sup>st</sup> August 2018. All direct entries must be with me by no later than **1<sup>st</sup> December 2018**. The theme for the 2018-19 competition is '**Beauty of Nature**'. Competitors must produce a portfolio of 3 photographs and provide a brief sentence of what each photograph represents in relation to the theme. All entries must be accompanied by a signed entry form from the 2018-19 RIBI information pack.

**Photographs which include young people under 18 years old must be accompanied by written permission from the parents, guardians or carers of those persons.**

Direct competition entries must be in **high resolution digital format**, ideally a "jpg" file at least 4MB in size. I do not require hard copy prints. The website <https://wettransfer.com/> can be useful for transferring digital files.

## District level competition

The district competition entries will be shortlisted in early February by Peter and Caroline Bland (<http://www.silverlakephotography.co.uk/>) for final judging in mid-February by Ross Hoddinott (<http://www.rosshoddinott.co.uk/>).

The winners of each age group will be invited to attend a photographic workshop with Ross in North Cornwall on **Friday 15<sup>th</sup> March 2019** from 12:00 noon to dusk. This date is fixed and the prize is not transferable. If the winners are unable to attend then the runners-up will be invited in their place. Please visit <http://www.rotary-ribi.org/districts/page.php?PgID=632979&DistrictNo=1175> to get a flavour of the 2017 workshop, which was a truly fantastic experience for the young photographers (unfortunately, the 2018 workshop had to be cancelled due to a bereavement). **If we are unable to run the 2019 workshop for any reason (eg, bad weather or incapacitation) then we will cancel the workshop and award cash prizes and a signed copy of one of Ross's books instead.** Cash prizes will be awarded to the runners-up.

The best of the district competition entries will be exhibited at conference in 2019 and conference delegates will be invited to vote for their favourite photographs. Two ACDSee licences will be awarded to the delegates' favourite winner and runner-up.

I will forward the winning district entries to RIBI to enter the national competition before the entry deadline of **6<sup>th</sup> April 2019**. You may be aware that Crystal Zhou from Mount Kelly School, Tavistock (supported by the RC of Tavistock) came second in the senior age group of the national final, which was a tremendous result. Crystal's winning picture set is shown below.



Please contact me if you need any help with organising your competition, or if you spot any errors or omissions in the information I have provided. Any ideas on how to improve the competition or the provided resources would be most welcome.

District competition entries must be with me by no later than  
**1<sup>st</sup> February 2019.**